


CHICAGO LIGHTHOUSE 63rd INTERNATIONAL EXHIBITION of STEREO PHOTOGRAPHY

Sponsored by the Chicago Stereo Camera Club

3 SECTIONS: STEREO SLIDES, STEREO PRINTS, AND STEREO ELECTRONIC IMAGES

<p align="center">SELECTORS: David Konczal – Chicago, Illinois Chris Schneberger – Chicago, Illinois Tom Stremmlau – Chicago, Illinois Alternate: George Philosophos – Homer Glen, Illinois All selectors are experienced stereographers and exhibitors</p>	<p align="center">CALENDAR: Closing Date – October 12, 2011 Show Selection – October 15, 2011 Report Cards Mailed – October 19, 2011 Total Rejects Mailed – October 22, 2011 All Entries, Awards, & Catalogs Mailed – December 10, 2011</p>
<p align="center">MAIL SLIDES, PRINTS, AND DIGITAL ENTRIES ON DISK TO: Chairman: Elizabeth Mitofsky 3848 W. Loyola Lincolnwood IL 60712 847-674-3749 LizMitofsky@comcast.net Entry forms may be downloaded from the Chicago Stereo Camera Club web site at: http://www.chicagostereocameraclub.org/ Digital entries may also be emailed to LH11@chicagostereocameraclub.org</p>	<p align="center">PUBLIC PRESENTATIONS: All contributions and donations at public presentations are presented to THE CHICAGO LIGHTHOUSE FOR PEOPLE WHO ARE BLIND OR VISUALLY IMPAIRED. Slides and digital images will be presented with music and narration at the public presentations. Prints will be on display for the duration of the shows. November 18, 2011 7:30 PM Illinois Institute of Technology, Room 103, Wheaton IL X November 19, 2011-CHANGED-SEE BELOW Chicago Lighthouse, Chicago IL Facility X November 20, 2011-CHANGED-SEE BELOW Chicago Lighthouse, Glenview IL Facility</p>
<p align="center">FEES: US/CANADA: \$8 for each section OTHER COUNTRIES: \$9 for each section Exception: digital entries with no returned disk may subtract \$2 from the entry fee. Entry fees may be sent with the entry forms to the chairman, with checks made out to Chicago Lighthouse, at the above address, or paid through Pay Pal to lizmitofsky@comcast.net. There is a slight Pay Pal fee if paying by credit card. No entry will be judged or returned until moneys for entry fee has been received.</p>	<p>PLEASE NOTE: SINCE THE NEW CHICAGO LIGHTHOUSE FACILITY IN GLENVIEW WILL NOT BE READY BY MID-NOVEMBER, THE SATURDAY AND SUNDAY PRESENTATION LOCATIONS HAVE CHANGED TO THE FOLLOWING: November 19 2 PM: Oakton Community College, Room A151, 7701 N. Lincoln Ave., Skokie IL November 20, 2 PM: Chicago Lighthouse, Chicago Facility, 1850 W. Roosevelt Rd. Chicago IL</p>
<p align="center">STEREO SLIDE AWARDS: Chicago Lighthouse Trophy-Best of Show PSA Gold Medal-Best Portrait or Figure Study PSA Silver Medal-Best Creative (Altered Reality) Slide Patron's Award-Best Slide by a CSCC member 3 Lighthouse Medals Honorable Mention Ribbons-determined by the number of entrants</p>	
<p align="center">AWARDS FOR HOLMES-STYLE CARDS AND ANAGLYPH PRINTS: PSA Gold Medal-Best of Show Patron's Award-Best Macro Image 2 Lighthouse Medals Honorable Mention Ribbons-determined by the number of entrants</p>	
<p align="center">STEREO DIGITAL IMAGE AWARDS: PSA Gold Medal-Best of Show Chicago Stereo Camera Club-Best Humor Image Patron's Award-Best People in Action Image 2 Lighthouse Medals Honorable Mention Ribbons-determined by the number of entrants</p>	
<p>The CHICAGO LIGHTHOUSE, the CHICAGO STEREO CAMERA CLUB, and YOU, the EXHIBITORS, are celebrating a sixty three year association this year. The Chicago Stereo Camera Club and YOU, the photographers who make the public presentations possible, can be proud to be the longest continuous donors to the Chicago Lighthouse. Since 1906, the Lighthouse has been creating independent living opportunities throughout the Chicago area for people who are blind, visually impaired, or blind with additional disabilities. A voluntary contribution, in addition to your entry fee, will help continue their good work.</p>	

THE CHICAGO LIGHTHOUSE EXHIBITION GENERAL INFORMATION

1. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
2. An entrant may enter up to all three categories. An entrant's four or fewer slides, prints or digital images will be distributed for scoring throughout four rounds of judging in whichever section they are entered. 34%-45% of the entries will be kept.
3. All possible care will be exercised in the handling and exhibition of entries but no responsibility is assumed for loss or damage.
4. North American entries will be returned by first class mail and all others by Small Packet Air. If requested, entries will be forwarded to another North American exhibition. Digital entries sent on disk will be returned upon request only. Non-returned digital entries will be destroyed.
5. An image may only be entered in one category. Each image must have a unique title. NEW FOR THE LIGHTHOUSE EXHIBITION, in accordance with paragraph 5i of PSA Exhibition standards: an image previously accepted in any Lighthouse Exhibition category may not be re-entered in any Lighthouse Exhibition section regardless of the media, format, or title.
6. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be acquired digitally, or scanned from film by the entrant or a third party to create a digital file. Adjustments and cleaning may be performed to make the digital file match the original film image. Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.
7. All final work must be photographic film, digital file, photographic or digital print material, mounting excepted.
8. If an email address is given on the entry form, report cards will be emailed only, unless noted otherwise.
9. Catalogs will be sent by post and will also be available at <http://www.chicagostereocameraclub.org/>.
10. The public presentation of the slides and digital acceptances will be with music and narration. Entrants are asked, optionally, to briefly comment on their entries either on the entry form, on a separate sheet of paper, or through email to lizmitofsky@comcast.net.
11. Stereo Slides condition of entry:
 - a. A maximum of four (4) slides of the entrant's own making may be submitted.
 - b. Each slide must be labeled with the title and the maker's name and address.
 - c. Slides shall be spotted in the lower left corner as viewed in a hand viewer.
 - d. Slide and entry form numbering should match.
 - e. Slide thickness must not exceed 1/8-inch.
 - f. Mounts shall be American standard 1 5/8 " X 4" and may be cardboard, glass or plastic. Chip sizes up to and including seven sprockets are eligible.
 - g. Judging will be by projection on a 70" silver lenticular screen using 750W lamps.
 - h. Awards will be chosen from accepted entries either by the "in-out" method or through discussion, as determined by the judges.
12. Stereo Prints condition of entry:
 - a. A maximum of four stereo prints may be submitted.
 - b. Each print may be either a stereo card, 7-inch wide, viewable in a Holmes-style viewer, or a red-cyan anaglyph print, 8.5x11 inch maximum size. The anaglyph print may be a phantogram. Please mark Phantograms either on the entry form or on the back of the print so the judges can view them at the proper angle
 - c. The entrant may submit any combination of four prints.
 - d. Stereo prints should show the title with maker's name and address on the back of the print. The maker's name on the face of the print will be covered.
 - e. Print and entry form numbering should match.
 - f. Awards will be chosen from a simultaneous display of all accepted prints.
13. Electronic stereo Images conditions of entry:
 - a. A maximum of four electronic stereo files should be emailed as attachments to LH11@chicagostereocameraclub.org
 - b. Alternately, a disk containing the files along with the entry form may be mailed to the chairman as listed on the previous page.
 - c. Each file should be titled as Last Name_ First Name_Number_Title.jpg, such as Mitofsky_Elizabeth_3_Roses.jpg.
 - d. If emailing the files, please include the entry form information in the body of the email. The title may be abbreviated in the file's name.
 - e. Each file should contain the left and right images saved as a single stereo file, with the left image on the left and the right image on the right, with a resolution of 2048x768 pixels, with the file size not to exceed 1.5 Mb each.
 - f. Judging will be by projection. Files will be renamed during the judging process so as not to reveal the entrant's name.
 - g. Awards will be chosen by a method as determined by the judges.

YEAR 2011 ENTRY FORM SLIDES ENTRY NUMBER S

Name _____ PSA honors _____

Address _____ PSA stars _____

City _____ State _____ Zip _____

Country _____ e-Mail address for report card _____

Slide	Title	Comments For Narration	NOTE	score	Acc'd	Honor
1						
2						
3						
4						

**NOTE: YOU MUST MARK THIS COLUMN TO HAVE YOUR SLIDE CONSIDERED IN ONE OF THE SPECIAL CATEGORIES. USE THE FOLLOWING MARKS: S = special patron's award - for best slide by a CSCC member
C = creative P = portrait or figure study**
-----cut here-----

YEAR 2011 ENTRY FORM DIGITAL ENTRIES ENTRY NUMBER D

Name _____ PSA honors _____

Address _____ PSA stars _____

City _____ State _____ Zip _____

Country _____ e-Mail address for report card _____

If sent by disk, would you like the disk returned? ____yes ____no

Digital	Title	Comments For Narration	NOTE	score	Acc'd	Honor
1						
2						
3						
4						

NOTE: YOU MUST MARK THIS COLUMN TO HAVE YOUR ENTRY CONSIDERED IN ONE OF THE SPECIAL CATEGORIES. USE THE FOLLOWING MARKS: S = special patron's award - for best People in Action entry H=Humor Image Award
-----cut here-----

YEAR 2011 ENTRY FORM ANAGLYPHS & HOLMES-STYLE PRINTS ENTRY NUMBER P

Name _____ PSA honors _____

Address _____ PSA stars _____

City _____ State _____ Zip _____

Country _____ e-Mail address for report card _____

Print	Title	NOTE	score	Acc'd	Honor
1					
2					
3					
4					

NOTE: YOU MUST MARK THIS COLUMN TO HAVE YOUR ENTRY CONSIDERED IN THE SPECIAL CATEGORY. USE THE FOLLOWING MARK: S = special patron's award - for best macro image

Optional marking: Please indicate phantograms with a P in the NOTES area.

ENTRIES FOR ALL SECTIONS MAY BE MAILED IN A SINGLE PACKAGE.

FOR YOUR RECORDS

2011 CHICAGO LIGHTHOUSE INTERNATIONALS EXHIBITION OF STEREO PHOTOGRAPHY SPONSORED BY THE CHICAGO STEREO CAMERA CLUB

Chairman:
Elizabeth Mitofsky
3848 W. Loyola
Lincolnwood IL 60712
847-674-3749
LizMitofsky@comcast.net
<http://www.chicagostereocameraclub.org/>

SLIDES:

- 1.
- 2.
- 3.
- 4.

PRINTS:

- 1.
- 2.
- 3.
- 4.

DIGITAL ENTRIES

- 1.
- 2.
- 3.
- 4.

Photographic slides/prints for exhibition only. To be returned to exhibitor. No commercial value.

TO:

ELIZABETH MITOFSKY
3848 W. LOYOLA AVENUE
LINCOLNWOOD IL 60712
USA

Exhibition photographic slides/prints being returned to exhibitor. NO COMMERCIAL VALUE.

TO: