CHICAGO STEREO CAMERA CLUB

71st Lighthouse International Exhibition of Stereo Photography 2019

November 16, Polish Roman Catholic Union of America, Chicago, IL

November 17, Glenview Town Hall, Glenview, IL

Program

Welcome Accepted Cards, Projected About the Chicago Lighthouse

Intermission

Lighthouse Show Award Winners

(Cards are on the display tables)

In March, 1952 - when stereo photography was on everyone's mind - the Chicago Lighthouse for the Blind sponsored a "Snow Ball", an annul fund-raising event. A feature of the intermission was an invitational exhibition of 3-D photography. Well-known personalities, including actor Harold Lloyd and the drugstore chain's Myrtle Walgreen, were invited to exhibit. Many members of the Jackson Park Camera Club's 3- D section also exhibited.

The "Snow Ball" became the foundation stone of the Chicago Stereo Camera Club. A group of stereographers under the guidance of Robert L. McIntyre, Camera Editor of the Chicago Tribune, organized the club with hosting the Chicago Lighthouse International Exhibition of Stereo Photography as one of its primary purposes. The club joined the Photographic Society of America with the result that shows had to be conformed to meet PSA's rigid exhibition standards. Workshop parties were held often and club members attended not only to participate but to support, serve and cheer those who were doing the work. At public presentations, ladies of the club wore gowns and the gentlemen dressed accordingly, a sign of the lofty position the club held in Chicago society.

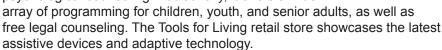
Today, the Chicago Lighthouse International Exhibition of Stereo Photography is proud to be listed as one of the longest continuing contributors to the Chicago Lighthouse.

Since 1906, The Chicago Lighthouse, Servicing the Blind, Visually Impaired, Disabled and Veteran Communities has been creating opportunities to enable these people to have equal access to education and employment.

Housed under its roof at 1850 W. Roosevelt Rd. in Chicago are the nation's oldest and most prominent Low Vision Clinic; a clock manufacturing facility in which visually impaired workers produce clocks that are distributed around the world; a nationally acclaimed school for children with multi-disabilities; an innovative Legal Clinic to assist people who are blind in combating discrimination; a store carrying over 350 items designed to assist people who are blind or visually impaired with daily living; a radio station broadcasting the latest in news and a

variety of other programs to a global audience of people who are blind; a library providing blind or visually impaired students with Braille and large print textbooks.

The Lighthouse has a comprehensive facility outside of its main location in downtown Chicago: Lighthouse North, at 222 Waukegan Road in Glenview. This facility provides the same world-class services in its Vision Rehabilitation Center including examinations, occupational therapy, and psychological counseling. Additionally, it offers a wide



Entry fees and donations received at public showings of this salon have supplied some of the funds required for non-grant items essential to the operation of The Chicago Lighthouse. The Chicago Stereo Camera Club is proud to be the sponsor and contributor for the seventy-first consecutive year. A voluntary contribution, in addition to your ticket purchase, will help continue the good work. We thank you for your support. Please take a virtual tour of The Lighthouse at www.thechicagolighthouse.org.

Locations: 1850 West Roosevelt Road, Chicago, IL 60608 312-666-1331, TTY (312) 666-8874, 222 Waukegan Road, Glenview, Illinois 60025 847-510-6200.

the sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor Photographic Society of America directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

psa

HOTOGRAPHIC SOCIETY OF AMERICA 8241 S. Walker Avenue, Suite 104 Oklahoma City, OK 73139-9401, U.S.A. E-mail: hq@psa-photo.org Web Site: http://www.psa-photo.org

Registration No. 2019 383

2019 Lighthouse Committee

Chairman: Pat Gager

Judges:

Thomas Stremlau, Chicago, Illinois Terry Donovan, Westchester, Illinois Lee Balgemann, Westchester, Illinois

Script Writer: Russ Gager Narrator: Craig Zaplatynsky **Recording Technician: Tom Stremlau**

> **Print and Slide Chairman: Ronald Kostecka** Digital Chairman: Pat Gager

Judging and Show Productions:

Pat and Russ Gager, Tom Stremlau, Ron Kostecka, George Philosophos, Emily Deam, Dave Konczal

PSA Conferences

2020 PSA Photo Festival **Colorado Springs, Colorado** Sept. 29 -- Oct. 3, 202

2020 3D-CON NSA Convention Tocoma, Washington Aug. 11 -- Aug. 17, 2020

BEST OF SHOW AWARDS

Mark Brennan Toongabbie, NSW, Australia "Sunbeams at Burgess Falls" **BEST OF SHOW, DIGITAL**

Greg Duncan****GMPSA, GPSA Dorset, England "Venice Carnival 12" **BEST OF SHOW, PRINT**

STATISTICS						
	DIGITALS			PRINTS		
	entered	accepted	honors	entered	accepted	honors
ALABAMA	4	2		4	3	2
ARIZONA	8			8	3	
CALIFORNIA	20	10	1	4	4	
FLORIDA	8	4	1	8	3	
GEORGIA	8	2		8	7	1
ILLINOIS	24	6	2			
INDIANA	4			4	1	
MARYLAND	4	4	1	4	1	
MICHIGAN	8	3				
MINNESOTA	4	1		4		
OHIO	4	4	3			
OREGON	12	2	1	4		
VIRGINIA	8	6		8	1	
WASHINGTON	4	4	2			
AUSTRALIA	8	5	3			
ENGLAND	16	10	2	12	7	4
HONG KONG	4	1				
INDIA	4	2				
NORWAY	4	2		4	2	
SPAIN	4	3	1			
TOTALS	160	70	17	72	32	7

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Allen, David W., M-4 Beaverton, OR, USA

D. Holding a Ball

Barbera, Josep*** Alicante, Spain

D. Fascies

D. Fira Nadalenca

Lighthouse Medal

D. Tales of the Alhambra

Bergman, Mat*

Richmond, CA, USA

D. Still Life With Smoke and Water **Hughes, Suzanne******

Bloomberg, Robert, M-15

Forest Knolls, CA, USA

D. Mongoose

D. Coral Labyrinth

P. Curious Giraffes

P. Alice in Muir Woods

P. Grinning Croc

P. White Frog on Green Leaf

Brennan, Mark

Toongabbie, NSW, Australia

D. Sunbeams at Burgess Falls Best of Show (digital)

D. Sunrise Over the Mudflats **Award for Best Creative**

D. Burra Ruins 2

Honorable Mention

D. Lobster Hideaway

Cosentino, Michael****

Dawson, MN, USA

D. Tractor Crew

Davis, Brian***

Derbys, England

D. The Gateway

D. Callendish Stones Scotland

D. Watching the Underground **Honorable Mention**

P. Scottish Parliament Chamber

P. The Edge of the Ice Lighthouse Medal

P. Hardwick Hall's Long Gallery

Deam, Emily

Orland Park, IL, USA

D. Who Ate the Vegetables?

Drinkut, Betty Settlke

Pennville, IN, USA

P. Monarch on My Head

Duncan, Greg**** GMPSA, GPSA

Dorset, England

D. Lipizzan at Stanglwirt 03

D. Lofoten Sunset 02

D. Selfie with a Difference

Honorable Mention

P. Flower 63, Best Macro Award

P. Venice Carnival 12 Best of Show (print)

P. Flower 66

Gager, Pat

Chicago, IL, USA

D. Bubbles at Market Square

Honorable Mention

Gager, Russ

Chicago, IL, USA

D. Teton Church

Best Photo by a CSCC Member

Green, Dennis, M-3, APSA, PPSA Ferndale, MI, USA

D. Horse Laugh

D. Jumping Through the Window

D. Marimba

Hjellen, Greg****

Lynnwood, WA, USA

D. Floats, Honorable Mention

D. Progress, Lighthouse Medal

D. Washing Horse Feathers

D. Fuchsia Visitors

Hughes, Steve****

Ellijay, GA, USA

P. The Alchemist's House

P. Gentoo Penguin

P. London Flowers

Ellijay, GA, USA

D. Spanish Rose

D. Molting Gentoos at Bluff Cove

P. Painted Lady

P. ChinChon Orange

P. Giant Water Lilies P. Apricot Rose: Vienna

Honorable Mention

Hung Yuk Fung, Garius

Hong Kong

D. Faces 2

Hurst, Andrew

South Yorkshire, England

D. Brandenburg Gate Quadriga

Kaufman, Lawrence***** PPSA

Indio, CA, USA

D. Grand Canyon View

D. Sepia Stairwell

Konczal, David

Chicago, IL, USA

D. Lady Under Glass D. French Quarter Statue

Kriesel, Ronald**

Gladstone, OR, USA

D. Taos Blue Door

Honorable Mention

Kuntz, David

Rancho Palos Verdes, CA, USA

D. Lavender Orchid

D. Old Wagon

D. Shattered, Honorable Mention

D. Griffth Park Visitation

 $\textbf{Leonard, Robert}, \text{M-8}, \text{Hon PSA}, \text{MPSA} \ \ \textbf{Themelis, George}, \text{M-4}, \text{APSA}$

Deale, MD, USA

D. Bobcat

D. Smoking John

D. Masai Dancers

Lighthouse Medal

D. Mesa Arch

P. Blue

Medhurst, Derek

Kent, England

D. Curved Pipes

D. Slow Easy

D. Red Undress

P. Heritage Telephone **Honorable Mention**

Mitofsky, Elizabeth**

Sun City, AZ, USA P. Ancient Hawaiian Petroglyph

P. Old Tree Trunk

Mitofsky, Eugene, M-1, APSA, MPSA

Sun City, AZ, USA

P. Archway

Muskovak, Nickolas**** MPSA, FPSA

Palm Harbor, FL, USA **D.** Lily

Muzatko, Jack***

Pinehole, CA, USA

D. Hawkray

Nair, VGM** APSA

Kerala, India **D.** Glowing Cells

D. Capital Building

Peters, Geoff, M-4, PPSA Fairfax, VA, USA

D. Gondolas in the Fog

D. The Hedges

P. Sara Longwing Butterfly on Mexican Vine Flower

Philosophos, George

Homer Glen, IL, USA

D. Shopping for Mask

Pratt, Lee, M-12, Hon. PSA Madison, AL, USA

D. Mesa Arch

D. Our Texas Longhorn

P. Daisy 1, Honorable Mention

P. Painting the Cadillacs Lighthouse Medal

Roy, James***** FPSA, PPSA Falls Church, VA, USA

D. Pregnant Party

D. A Little Snow D. Mesa Arch Wow

D. Blanket Couple

Stone, Cecil***** Orlando, FL, USA

D. Candelite

D. Big Dipper Main St.

D. Nicole 289

Award for Best Portrait P. Texas Bluebells No.2

P. Beautiful Brice 9 P. Princess White Cloud P. Ali-Ruin 14

Synnevaag, Ronald** MPSA2, GPSA

Bergen, Norway **D.** Sculptures in Paris

D. Broken Glass

P. Host paa Otternes

P. Lady in Paris 2

Brecksville, OH, USA

D. Yellow Jellyfish

Honorable Mention D. Smoking Lady

D. Baby and Glasses **Honorable Mention**

D. Northern Green Frog

Honorable Mention

Wright, Carlton

Sydney, NSW, Australia

D. Sydney Opera House

D: Digital **P:** Prints/Cards

Neither the PSA nor the exhibition sponsors will assume any responsibility for misuse of copyright by anyone.

Registration No. 2019 383

DIGITAL AWARDS (D)

Clock Trophy for Best of Show

"Sunbeams at Burgess Falls" by Mark Brennan

Gold Medal for Best Creative Image

"Sunrise Over the Mudflats" by Mark Brennan

Award for Best Portrait

"Nicole 289" by Cecil Stone

Best Photo by a CSCC Member "Teton Church" by Russ Gager

Lighthouse Medals - Digital Images

"Fira Nadalenca" by Josep Barbera**

"Progress" by Greg Hjellen****

"Masai Dancers" by Robert Leonard M-8, Hon PSA, MPSA **Honorable Mentions - Digital Images**

"Burra Ruins 2" by Mark Brennan

"Watching the Underground" by Brian Davis*** "Selfie with a Difference" by Greg Duncan**** GMPSA, GPSA

"Bubbles at Market Square" by Pat Gager

"Floats" by Greg Hjellen***

"Taos Blue Door" by Ronald Kriesel**

"Shattered" by David Kuntz "Yellow Jellyfish" by George Themelis M-4, APSA "Baby and Glasses" George Themelis M-4, APSA

"Northern Green Frog" George Themelis M-4, APSA PRINT/CARD AWARDS (P)

Gold Medal for Best of Show

"Venice Carnival 12" by Greg Duncan**** GMPSA, GPSA **Best Macro Print - Silver Medal**

"Flower 63" by Greg Duncan**** GMPSA, GPSA **Lighthouse Medals - Print Images**

"The Edge of the Ice" by Brian Davis*** "Painting the Cadillacs" by Lee Pratt M-12, Hon. PSA

Honorable Mentions - Print Images "Apricot Rose: Vienna" by Suzanne Hughes**** "Heritage Telephone" by Derek Medhurst

"Daisy 1" by Lee Pratt, M-12, Hon. PSA

Star requirements are:

1 STAR - at least 18 acceptances with at least 6 titles. 2 STARS - at least 36 acceptances with at least 12 titles.

3 STARS - at least 72 acceptances with at least 24 titles. 4 STARS - at least 144 acceptances with at least 48 titles.

5 STARS - at least 288 acceptances with at least 96 titles. 6 STARS - at least 488 acceptances with at least 120 titles Master Awards: After achieving the 6 Star Rating, 75 acceptances from 25 different and new 3D images are required for each master level. The Recognition of

Photography Awards are the Distinctions offered for

members who have extensive exhibition records and

MPSA - Master, and GMPSA - Grand Master.

excel to Star levels. PSA Distinctions: PPSA - Proficiency, EPSA - Excellence,

PSA recognizes individuals and clubs for their exceptional service with PSA Service Awards.

PSA Honors: APSA - Associate, FPSA - Fellow, Hon. PSA - Honorary Membership, Hon. FPSA - Honorary Fellow

We greatly appreciate the donations from the following companies and organizations:

Engraving: Arman Jewelers, Lincolnwood Town Center Mall

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Glenview Town Hall

Glasses: Ron Labbe